

# Panquita

DANZA MEXICANA.

PARA PIANO.



POR

ALFRED G. ROBYN.



Piano Solo .....50 Cents.  
Piano Duet .....75 "  
Piano and Violin .....60 "

Piano and Mandolin .....60 Cents.  
Piano and Guitar.....60 "  
Piano, Violin and Guitar....75 "

Guitar and Violin.....25 Cents.  
Guitar and Mandolin.....25 "  
Guitar and Two Mandolins 40 "  
Orchestra.....50 "

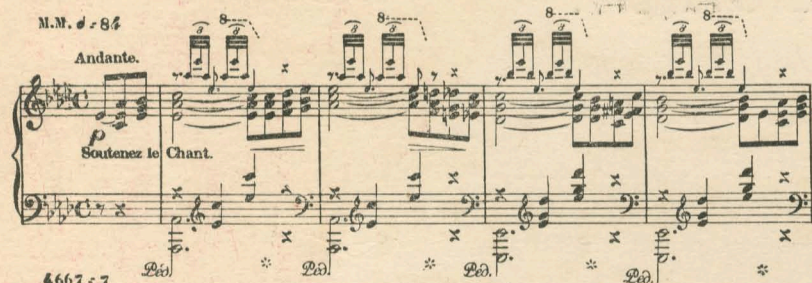
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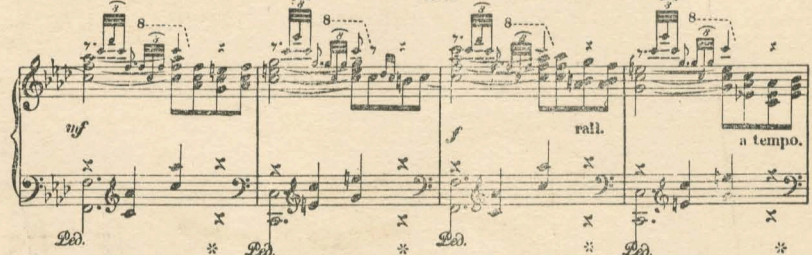


# A&P L'ESPÉRANCE

Moderato.  
Con espressione.



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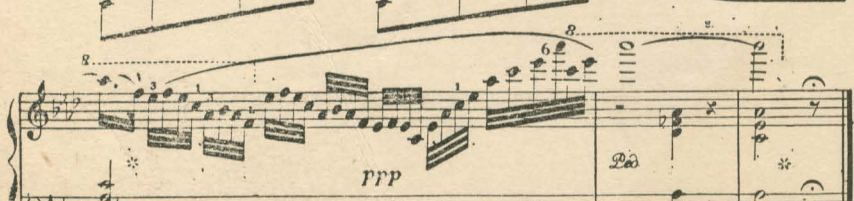
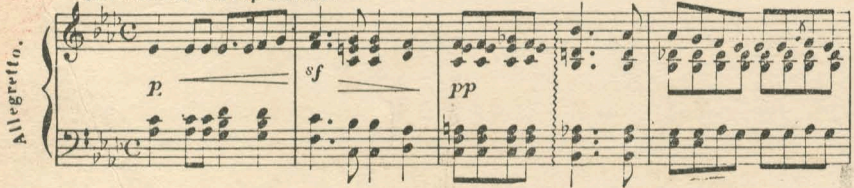
# J'AIME LA DANSE.

I LOVE THE DANCE.  
VALSE BRILLIANTE.

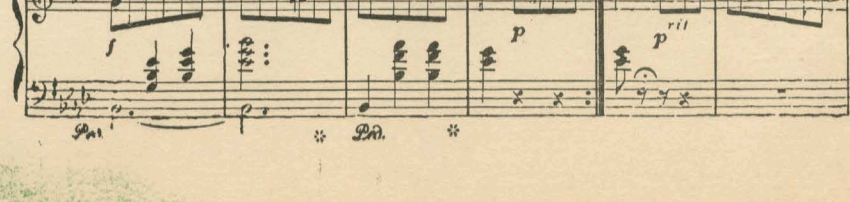
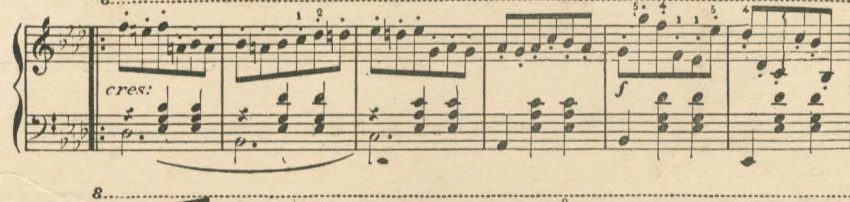
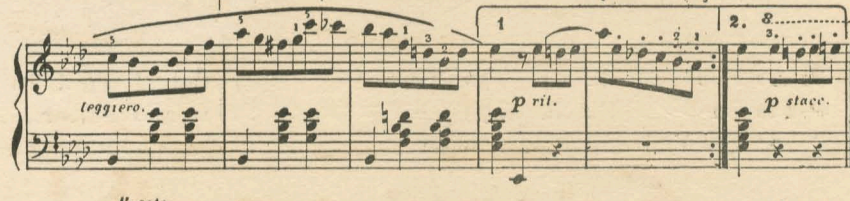
Composed by

THEO. BENDIX, Op. 6.

Introduction con espressione.



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Respectfully inscribed to Miss Mabel L. Green. St. Louis Mo.

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# PANQUITA

DANZA MEXICANA

Tempo di Cachueca.

Por ALFRED G. ROBYN.

PIANO. *f*

*pp*

*f*

1. *ff*

2.











6

*f* *ff* *pp*

*f* *pp*

3

3



No. 1. **Anhelos de Amor.** (Mexican Waltzes.)

LONGING FOR LOVE.

No. 2. **Que Me Importa.** (Danza Mexicana.)

WHAT MATTERS IT TO ME?

No. 3. **Nada Amigo Mio.** (Danza Mexicana.)

NOTHING, MY FRIEND.



Mr. Fred Newman, having been for many years a resident of OLD MEXICO, gathered the beautiful and enchanting strains contained in the above three exquisite compositions and by issuing them in following arrangements, called the most typical of all Mexican Music from their Paradise Gardens, for the great delight of the American Public.

No. 1—	Piano Solo, . . . . .	\$0.75
No. 1—	Violin Solo, . . . . .	.40
No. 1—	Violin and Piano, . . . .	1.00
No. 1—	Mandolin Solo, . . . . .	.40
No. 1—	Mandolin and Piano, . . . .	1.00
No. 1—	Orchestra, . . . . .	1.00

COMPUESTO POR

**FRED NEWMAN.**



No. 2—	Piano Solo, . . . . .	\$0.25
No. 2—	Mandolin and Guitar, . . . .	.40
No. 2—	Mandolin and Guitar, . . . .	.50
No. 3—	Piano Solo, . . . . .	.25
No. 3—	Mandolin and Guitar, . . . .	.40
No. 3—	Mandolin and Guitar, . . . .	.50

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PUBLISHERS,  
ST. LOUIS, MO.



LA PETITE BERGERE.  
MORCEAU POETIQUE.

COMPOSEE PAR SEXTENZ S. STREAT. OP. 4

Moderato.

Piano



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